

THE HAUNTED CROUSE

as sung by the



FOX FAMILY.

Mrs. Maria Fox

EXHIBIT LATER

EXHIBIT LATER

JESSE HUTCHINSON.

The above of this family's songs are published by the publishers of the

Published by H. P. BIRD & CO. of New York

RESEARCH DESIGN

100

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 395–402

1000

Figure 1

[illegible]

Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, Washington, D.C., 1995.

Fig. 1. ΔT is lower for the left column than for the right column at any ΔT .

The first system of musical notation for 'The Rose Tree' is in 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The first measure of the treble staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

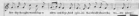
[illegible]

The first three are *And the world is before me* (No. 1), *And the world is before me* (No. 2), and *And the world is before me* (No. 3).

The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. The second measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B-flat3, and a quarter note A3. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The system ends with a double bar line.



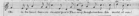
When I feel the lark's song, I know my heart is in the song of the lark.



For my heart is in the song of the lark, and I know my heart is in the song of the lark.



For my heart is in the song of the lark, and I know my heart is in the song of the lark.



For my heart is in the song of the lark, and I know my heart is in the song of the lark.



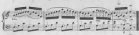
For my heart is in the song of the lark, and I know my heart is in the song of the lark.



And will you be true to Him, who hath loved you, in grace, who is ever faithful?



Trusting His love will always hold fast to it all, for it is ever faithful.



And, my dear Lord, will you be true to Him, who hath loved you, in grace, who is ever faithful?
Is it true that of the love which is ever true?
Will you be true to Him, who is ever faithful?
The Lord, my dear Lord, will you be true to Him, who is ever faithful?

Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?

Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?

Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?
Will you be true to Him, who is ever faithful?